

# Moon River

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Music by Henry Mancini

arr. by Roberto Di Marino

Adagio

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

10

19

*cresc.*

*f*

*mf*

*mf*

*mf*

29

*dim.*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

38

Musical score for measures 38-47. The score is written for four staves. The first staff (treble clef) starts with a *p* dynamic and a *mf* dynamic. The second staff (treble clef) starts with a *p* dynamic. The third staff (treble clef with a flat) starts with a *mf* dynamic, increases to *f*, and then returns to *p*. The fourth staff (treble clef) starts with a *p* dynamic. There are several triplet markings (3) in the third and fourth staves.

48

Musical score for measures 48-57. The score is written for four staves. The first staff (treble clef) starts with a *p* dynamic. The second staff (treble clef) starts with a *p* dynamic. The third staff (treble clef with a flat) starts with a *mf* dynamic, increases to *f*, and then returns to *p*. The fourth staff (treble clef) starts with a *p* dynamic. There are several triplet markings (3) in the second and third staves.

58

Musical score for measures 58-67. The score is written for four staves. The first staff (treble clef) starts with a *mf* dynamic, includes a *cresc.* marking, and then increases to *f*. The second staff (treble clef) starts with a *mf* dynamic. The third staff (treble clef with a flat) starts with a *p* dynamic, increases to *mf*, and then returns to *p*. The fourth staff (treble clef) starts with a *mf* dynamic. There are several triplet markings (3) in the second and third staves.

68

Musical score for measures 68-77. The score is written for four staves. The first staff (treble clef) starts with a *mf* dynamic and ends with a *pp* dynamic. The second staff (treble clef) starts with a *mf* dynamic and ends with a *pp* dynamic. The third staff (treble clef with a flat) starts with a *mf* dynamic and ends with a *pp* dynamic. The fourth staff (treble clef) starts with a *mf* dynamic and ends with a *pp* dynamic. All staves have a *dim. poco a poco* marking. There are several triplet markings (3) in the first and second staves.

# Moon River

E♭ Alto Sax 1

Music by Henry Mancini  
arr. by Roberto Di Marino

Adagio

*mf*

9

16

24 *cresc.* *f*

32 *dim.* 39 *p*

40 *mf*

48

55 *p* *mf* *cresc.*

63 *f*

70 *dim. poco a poco* *pp*

Detailed description: This is a musical score for E♭ Alto Sax 1 of the piece 'Moon River'. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Adagio' and a dynamic marking of 'mf'. The music consists of ten staves of notation. The first staff starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with various eighth and quarter notes, including triplet markings. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 24, featuring a 'cresc.' marking and a dynamic of 'f'. The fifth staff starts at measure 32, with a 'dim.' marking and a dynamic of 'p'. It includes a double bar line at measure 38 and a fermata over a half note G4 at measure 39. The sixth staff starts at measure 40, with a dynamic of 'mf'. The seventh staff starts at measure 48. The eighth staff starts at measure 55, with dynamics of 'p', 'mf', and 'cresc.'. The ninth staff starts at measure 63, with a dynamic of 'f'. The tenth staff starts at measure 70, with a 'dim. poco a poco' marking and ends with a dynamic of 'pp'.

# Moon River

E♭ Alto Sax 2

Music by Henry Mancini  
arr. by Roberto Di Marino

Adagio

*p*

8

16

24

27

*mf*

32

3

*dim.*

*pp*

*p*

40

48

3

*p*

56

2

64

*mf*

3

3

71

*dim. poco a poco*

*pp*

Detailed description: This is a musical score for E♭ Alto Sax 2 of the piece 'Moon River'. The score is written in 4/4 time and begins with the tempo marking 'Adagio'. The first measure starts with a piano (*p*) dynamic. The score is divided into systems of staves, with measure numbers 8, 16, 24, 27, 32, 40, 48, 56, 64, and 71 marked at the beginning of their respective systems. The music features various articulations, including slurs, triplets (marked with a '3' and a bracket), and a doublet (marked with a '2'). Dynamics change throughout the piece, including mezzo-forte (*mf*), pianissimo (*pp*), and a gradual decrease in volume indicated by 'dim.' and 'dim. poco a poco'. The score concludes with a final piano (*pp*) dynamic.

# Moon River

B♭ Tenor Sax

Music by Henry Mancini  
arr. by Roberto Di Marino

Adagio

*p*

9

18

27 *mf* *dim.*

36 2 38 *mf* *f*

45 *p*

54 *mf* *f* *p*

63 *mf*

71 *dim. poco a poco* *pp*

# Moon River

E♭ Baritone Sax

Music by Henry Mancini  
arr. by Roberto Di Marino

Adagio

*p*

9

17

27

*mf* *dim.*

35

*pp* *p*

44

53

*p*

62

*mf*

70

*dim. poco a poco* *pp*

Detailed description: This is a musical score for E♭ Baritone Saxophone of the song "Moon River". The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking "Adagio" and a dynamic of *p* (piano). The music consists of nine staves of music, each starting with a measure number in a box: 9, 17, 27, 35, 44, 53, 62, and 70. The dynamics vary throughout, including *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). The piece concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction and a final *pp* dynamic. The notation includes various note values, rests, and phrasing slurs.